

For Immediate Release

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**Zootopia Theatre Company Presents
EMINENE**

The New York International Fringe Festival – FringeNYC

A production of The Present Company

August 14th – 30th

Tickets: \$15. For tickets visit www.FringeNYC.org or call (866) 468-7619

Zootopia Theatre Company (www.zootopiatheatre.org) is proud to present the world premiere of Barton Bishop's sci-fi drama **EMINENE** as part of the 13th annual New York International Fringe Festival – FringeNYC. Co-Artistic Director **Matthew J. Nichols** will direct. **EMINENE** will be presented at Venue #12: **The New School for Drama Theater** at 151 Bank Street, NYC. Performances are Sat. Aug. 15 at 9:15pm; Sun. Aug. 16 at 4:45pm; Thu. Aug. 20 at 5:45pm; Sun. Aug. 23 at 7:15pm; and Mon. Aug. 24 at 5:45pm.

She is a runaway girl from a warring tribe. He is a mysterious stranger haunted by a specter from centuries past. Together they must journey across a post-apocalyptic landscape in search of a safe place. **EMINENE** by Barton Bishop is a harrowing tale of science fiction that explores the pursuit of stability in an unstable world, drawing parallels to today's immigration dilemma and the moral quandary that a secure society faces with the knowledge of horrors beyond its borders. Set in a distant and unforeseeable future, **EMINENE** features armed border patrols, outer-world refugees, forged identities, two-headed mutants, and more.

The cast includes **Britney Burgess**, **Michael Sharon** (Utah Shakespearean Festival), **Christopher T. VanDijk** (Alabama Shakespeare Festival), **Ellie Dvorkin** (Mel & El), and **Morgin Felicia**. **Andrew Lu** is the Set and Lighting Designer. **Deanna R. Frieman** is the Costume Designer. **Aaron Elgart** is the Production Stage Manager.

Named "One of 50 To Watch" by *The Dramatist* magazine, playwright **Barton Bishop** received his MFA from NYU's Department of Dramatic Writing. His work has been commissioned by Keen Company's Keen Teens and Florida Stage, and read and produced in New York, Los Angeles, Montana, and Florida. *The New York Times* (Neil Genzlinger) commended his "unflinching dialogue, delivering a jolt" in his play **GOD'S DAUGHTER**.

Zootopia Theatre Company and Mr. Bishop first collaborated with last summer's **STILL THE RIVER RUNS**, proclaimed "a treat to watch" by Neil Genzlinger of *The New York Times* and nominated for six NY Innovative Theatre Awards. In 2007, Zootopia Theatre Company made an auspicious debut with **PROFESSIONAL SKEPTICISM** by James Rasheed, garnering a New York Innovative Theatre Award nomination for Britney Burgess as Featured Actress. *The New York Times* (Ginia Bellafante) called it "[A] dark comedy of corporate immorality." *Backstage* (A.J. Mell) wrote, "flat-out terrific." *Nytheatre.com* (Robert Buckwalter) called it "as solid a production as one could hope to find in the world of independent theater."



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